

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

<input type="checkbox"/> (Check one) New Course (Parts II, IV)	Department Name	Foreign Languages and Humanities	
<input checked="" type="checkbox"/> Course Revision (Parts II, IV)	College	Arts and Sciences	
<input type="checkbox"/> Hybrid Course ("S," "W")	*Course Prefix & Number	HUM 360	
<input type="checkbox"/> New Minor (Part III)	*Course Title	Non-Western Traditions	
<input type="checkbox"/> Program Suspension (Part III)	*Program Title		
<input type="checkbox"/> Program Revision (Part III)	*Provide only the information relevant to the proposal.	If Certificate, indicate Long-Term (University) or Short-Term (Departmental)	

Proposal Approved by:	Date		Date
Departmental Committee	09-27-2013	Council on Academic Affairs	3/20/2014
College Curriculum Committee	01-27-2014	Faculty Senate**	NA
General Education Committee*	02-13-2014	Board of Regents**	NA
Teacher Education Committee*	NA	EFFECTIVE ACADEMIC TERM***	Fall 2014
Graduate Council*	NA		

*If Applicable (Type NA if not applicable.)
**Approval needed for program revisions or suspensions.
***To be added by the Registrar's Office after all approval is received.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: Increase the number of credit hours for ABC 100 from 1 to 2.)
Add HUM 360 Non-Western Traditions to General Education 2012 – Element 6.

A. 2. Proposed Effective Academic Term: (Example: Fall 2012)
Fall 2014

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:

The course offers sustained exploration and detailed appreciation of Non-Western cultures, focusing on one or a few inter-related cultures each time, or on the cultural heritage of a Non-Western region of the world. In recent years, the course has focused on Modern Asia, The Modern Middle East, and Native American Cultures – Traditional and Contemporary (Maya and Native North American). Sample syllabi from the past few years, including updated GE Element 6 goals, are attached for reference. The course, which immerses students in Non-Western Culture(s) from an integrated and interdisciplinary arts and humanities perspective, is appropriate to Element 6 and is likely to offer something different from many of the other courses in that Element.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: None.

Operating Expenses Impact: None.

Equipment/Physical Facility Needs: None.

Library Resources: None.

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

HUM 360 Non-Western Traditions. (3) A. Prerequisite: ENG 102, ENG 105(B), or HON 102. Studies in the literature, visual and dramatic arts, music, and design of non-Western cultures. This course may focus on a single non-Western tradition or on ~~multiple~~ a few inter-related non-Western traditions in a given semester. Repeatable up to six hours with permission of department chair. Gen. Ed. E-6.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Academic Term (Example: Fall 2012)	College/Division:	Dept. (4 letters)*
HUM	360	Fall 2014	AS <input checked="" type="checkbox"/> HS _____ BT _____ JS _____ ED _____ UP _____	FRLH
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
	Lecture _____	Laboratory _____	Other _____	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Cip Code (first two digits only)	
			Class Restriction, if any: (undergraduate only)	
			FR _____	JR _____
			SO _____	SR _____
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>		
		Thesis _____		
		Internship _____		
		Independent Study _____		
		Practicum _____		

CoRequisites and Prerequisites ****See definitions on following page****

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.

Course Prefix and No.

Prerequisite(s): (List prerequisites only. List combinations below. Use **“and”** and **“or”** literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.

ENG 102, ENG 105(B), or HON 102

Course Prefix and No.

Test Scores

Minimum GPA (when a course grouping or student cumulative GPA is required)

Co-requisite(s) and/or Prerequisite(s) Combination (Use **“and”** and **“or”** literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.

Test Scores

Minimum GPA (when a course grouping or student cumulative GPA is required)

Equivalent Course(s): (credit will not be awarded for both...; or formerly...)

Course Prefix and No.

Course Prefix and No.

Course Prefix and No.

Proposed General Education Element: Please mark (X) in the appropriate Element or Elements (e.g. – 4B(3) X).

Element 1 (9)	Element 2 (3)	Element 3 (6)	Element 4 (6)	Element 5 (6)	Element 6 (6)
1A (3)	2 (3)	3A (3)	4A (3)	5A (3)	6 (6) XX
1B (3)		3B (3)	4B (3)	5B (3)	
1C (3)		or 3A/B Integrated A&H(6)	or 4A/B Integrated Sciences(6)		