

Council on Academic Affairs Routine Curriculum Change for Consent Agenda (Present changes for only one course per form)

(Check one) <input type="checkbox"/> Course Drop* <input type="checkbox"/> Course Revision <input type="checkbox"/> Cross-listing Existing Courses <input type="checkbox"/> General Education Course Addition <input type="checkbox"/> Prerequisite or Co-requisite Revision <input type="checkbox"/> Progression or Admissions Revision <input checked="" type="checkbox"/> Editorial Change** <small>*Use the Multiple Course Drop Form to drop more than one course at a time **Editorial Changes need no further approval</small>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">College</td> <td colspan="2"><u>Letters, Arts and Social Sciences (CLASS)</u></td> </tr> <tr> <td>Department Name</td> <td colspan="2"><u>English and Theatre</u></td> </tr> <tr> <td>Program</td> <td colspan="2"><u>M.F.A. in Creative Writing</u></td> </tr> <tr> <td>Course Title</td> <td colspan="2">N/A_____</td> </tr> </table> <table style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <thead> <tr> <th style="text-align: left;">Proposal Approved by:</th> <th style="text-align: left;">Date</th> <th style="text-align: left;">Date</th> </tr> </thead> <tbody> <tr> <td>Departmental Committee</td> <td>9/7/11</td> <td>Graduate Council 11/18/11</td> </tr> <tr> <td>College Curriculum Committee</td> <td>10/24/11</td> <td>Council on Academic Affairs 10/20/16</td> </tr> <tr> <td>General Education Committee</td> <td>N/A</td> <td>EFFECTIVE ACADEMIC TERM**</td> </tr> <tr> <td>Teacher Education Committee</td> <td>N/A</td> <td>FALL 2016</td> </tr> </tbody> </table>	College	<u>Letters, Arts and Social Sciences (CLASS)</u>		Department Name	<u>English and Theatre</u>		Program	<u>M.F.A. in Creative Writing</u>		Course Title	N/A_____		Proposal Approved by:	Date	Date	Departmental Committee	9/7/11	Graduate Council 11/18/11	College Curriculum Committee	10/24/11	Council on Academic Affairs 10/20/16	General Education Committee	N/A	EFFECTIVE ACADEMIC TERM**	Teacher Education Committee	N/A	FALL 2016
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New or Revised Catalog Text
 Reformat placement of department/degree title/program name as follows:

Bluegrass Writers Studio
MASTER OF FINE ARTS (M.F.A.)
CREATIVE WRITING
CIP Code: 23.1302

I.GENERAL INFORMATION

This graduate program in English is designed to train students in various areas of the creative writing discipline and provide them with both depth and breadth appropriate to the advanced level. As this degree is considered terminal in the field of creative writing, students are trained to be able to teach at the college level as well as to develop their own writing talent. Graduate students in the MFA-CW program may prepare for careers of teaching on the college and pre-college level; engage in creative writing at a PhD level; or pursue other pre-professional or personal goals.

II. ADMISSION REQUIREMENTS Applicants to the Bluegrass Writers Studio are required to submit a portfolio of work in their desired concentration (poetry, fiction, or creative nonfiction) to the Department’s MFA committee and have the work approved. The writing sample will consist of 15 pages of poetry or 20 pages of prose. The portfolio will also include a two-page statement of purpose that addresses the applicant’s reasons for applying. Applicants should also have completed an undergraduate bachelor’s degree, with at least a minor in English and/or be prepared to complete additional hours to remove any deficiency in their undergraduate preparations. Ordinarily, a 3.0 standing must have been achieved in upper-division English courses. Applicants must meet the general requirements of the Graduate School, and achieve satisfactory scores of 150 or higher on the Verbal and 4.0 or higher on the Analytical Writing components of the Graduate Record Examination. Applicants with cumulative undergraduate GPA’s of 3.0 or higher, or 3.25 or higher in their last 60 hours of undergraduate work are exempt from the GRE requirement. The committee reserves the right to waive certain departmental requirements in the event that a writing sample is exceptional.

III. PROGRAM REQUIREMENTS Students must complete 48 hours in the program, as well as an approved creative thesis. Students must also pass a written exit examination. Each year in the program, full-time students generally attend two ten-day residencies (for a total of six credit hours), and enroll in 18 credit hours of online classes. The Winter MFA Residency (ENW 800) is held in early January each year at a hotel/conference center in Lexington, KY. The Summer Writing Residency (ENW 801) is held each year during June/July in an international location, such as Edinburgh, Scotland. The Summer Writing Residency is hosted by the ECU MFA program in partnership with the Brief-Residency MFA program of the University of New Orleans. ECU students who attend the Summer Residency study with students and faculty from a consortium of other creative writing programs from across the United States, including the creative writing programs of California State University at Fresno, Georgia State University, the University of Memphis, and the University of New Orleans. During both residencies, MFA students attend intensive creative writing workshops (in a selected genre), craft classes, lectures, public readings, and other events.

Courses	48 hours
ENW 800 and/or 801.....	12 hours
Students must complete four sections of any combination of ENW 800 and/or ENW 801.	
Topic must vary in each section. Course content is not to be repeated.)	
ENW 810 (3-hour course).....	12 hours
Students must complete four sections of this course. Topic must vary in each section. Course content is not to be repeated.)	
ENW 820 (6-hour course).....	24 hours
Students must complete four sections of this course. Topic must vary in each section. Course content is not to be repeated.)	
Exit Requirement GRD 858f	0 hours
Total Curriculum Requirements	48 hours

IV. EXIT REQUIREMENTS

Thesis — By the time a student has completed the fourth required section of ENW 820 MFA Writing Workshop/Mentorship (6 credits) he/she will have produced a book-length creative thesis of publishable quality. The thesis must be approved by the MFA Committee. (Detailed information concerning the preparation and submission of the creative thesis may be obtained from the MFA program coordinator.)

Exit Examination — During the student's final residency, he/she will be required to successfully pass a written exit examination (GRD 858f). (Detailed information concerning the requirements for the exit examination may be obtained from the MFA program coordinator.)

Please note: Based on the changes above, the Bluegrass Writers Studio would like the printed diploma to read as follows:

Master of Fine Arts
Creative Writing

**Effective Academic Term will be confirmed by the Office of the Registrar after all approval is received.